

ALTO I

# VOLGA BOATMAN

- MILLER -

ARR. BILL FINEGAN  
- 1941 -

**A** 3x's

1. & 2.

ALTO 1 - p. 2

-VOLGA BOATMAN-

Handwritten musical notation for Alto 1, page 2 of 'Volga Boatman'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A boxed 'E' is written above the first measure. The melody consists of eighth and quarter notes with various ornaments like accents and slurs. The second staff continues the melody with similar notation, including a triplet of eighth notes. The third staff concludes the piece with a double bar line, featuring a sharp sign (#) above a note in the second measure.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

ALTO 2

# VOLGA BOATMAN

ARR. BILL FINEGAN  
— 1941 —

**A**

1. & 2. 3.

**B**

*ff*

**C** 2x ONLY

*p*

**D** CLAP HANDS

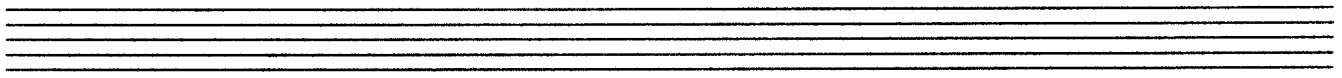
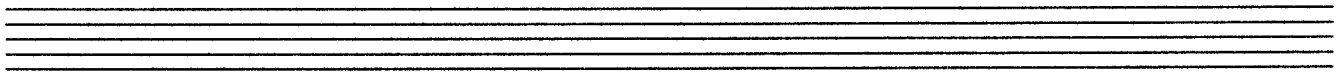
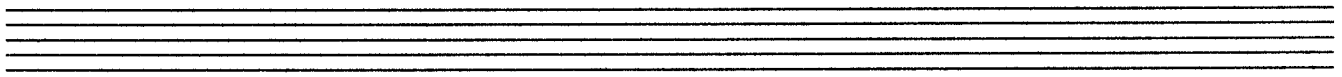
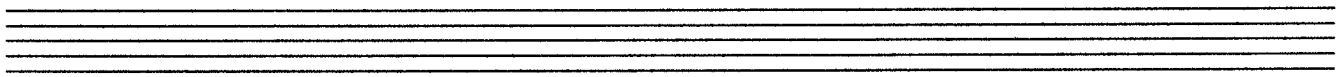
(2) 2

(4) 2 (6) 2 (8) 2

(10) 2

**E**

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a dynamic accent (>) over the final note. The second staff continues the melody, featuring a triplet of eighth notes and a fermata over a quarter note. The third staff concludes the piece with a double bar line.



TENOR I

# VOLGA BOATMAN

ARR. BILL FINEGAN  
-1941-

- MILLER -

A 3x ONLY

First line of musical staff A, starting with a treble clef and a key signature of two flats. It contains a series of notes with a first ending bracket labeled '1. & 2.' at the end.

Second line of musical staff A, starting with a '3.' marking. It includes a dynamic marking 'ff' and a section labeled 'B' with a bracket. The notes are marked with accents (>).

Third line of musical staff A, continuing the melodic line with various note values and accents.

Fourth line of musical staff A, featuring a series of notes with accents and a key signature change to one flat.

Fifth line of musical staff A, continuing the melodic development with various rhythmic patterns and accents.

C 2x ONLY

First line of musical staff C, starting with a dynamic marking 'pp' and a section labeled 'C'. It includes a first ending bracket labeled '1.'.

Second line of musical staff C, starting with a '2.' marking and a section labeled 'D' with the instruction 'CLAP HANDS'. It includes a key signature change to one flat.

Third line of musical staff C, consisting of a series of notes marked with 'x' and 'p' (piano) dynamics, with some notes having a '2' above them.

Fourth line of musical staff C, continuing the 'CLAP HANDS' section with notes marked with 'x' and 'p', and some notes having a '2' above them.

Fifth line of musical staff C, concluding the piece with a melodic line featuring various note values and accents.





TENOR 2-ру. 2

-VOLGA BOATMAN-



BARI

# VOLGA BOATMAN

ARR. BILL FINEGAN  
-1941-

- MILLER -

3x ONLY

**B**

**C**

**D** CLAP HANDS

**E**

Handwritten musical notation for the first staff of the piece. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) with an accent (>). The next measure contains a quarter note (D5) with an accent, a quarter note (E5) with an accent, and a quarter note (F5) with an accent. The following measure has a quarter note (G5) with an accent, a quarter note (A5) with an accent, and a quarter note (B5) with an accent. The next measure features a quarter note (C6) with an accent, a quarter note (B5) with an accent, and a quarter note (A5) with an accent. The final measure consists of a quarter note (G5) with an accent, a quarter note (F5) with an accent, and a half note (E5) with an accent.

Handwritten musical notation for the second staff, showing a double bar line. It begins with a treble clef and a key signature of one flat (B-flat). The notation shows a quarter note (G4) with an accent (>) followed by a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, provided for further notation.

BONE I

VOLGA BOATMAN  
-MILLER-

ARR BILL FINEGAN  
-1941-

UNISI. TACET 1st TIME

The musical score consists of ten staves of music, primarily in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a double bar line and a key signature change to three flats.
- Staff 2:** Features first, second, and third endings (1., 2., 3.) and a box labeled 'B'. A dynamic marking of *ff* is present.
- Staff 3:** Includes a box labeled 'HAT' at the end.
- Staff 4:** Contains several accents (>) over notes.
- Staff 5:** Includes boxes labeled 'OPEN', 'PLUNGERS', and 'C'. There is a measure with a '4' below it.
- Staff 6:** Features first and second endings (1., 2.) and a box labeled 'OPEN'.
- Staff 7:** Includes a box labeled 'UNISI.' and a box labeled 'D'. The staff ends with a double bar line and a key signature change to two flats.
- Staff 8:** Continues the melodic line with various slurs and accents.
- Staff 9:** Continues the melodic line with various slurs and accents.
- Staff 10:** Features a complex rhythmic pattern with many beamed notes and accents.

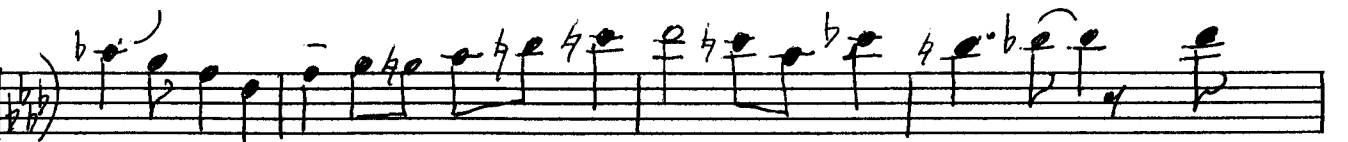
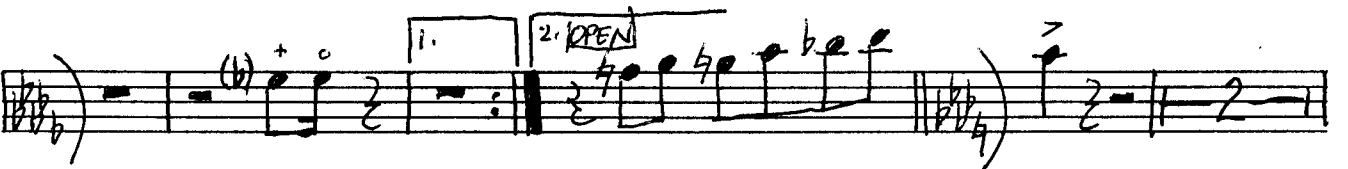
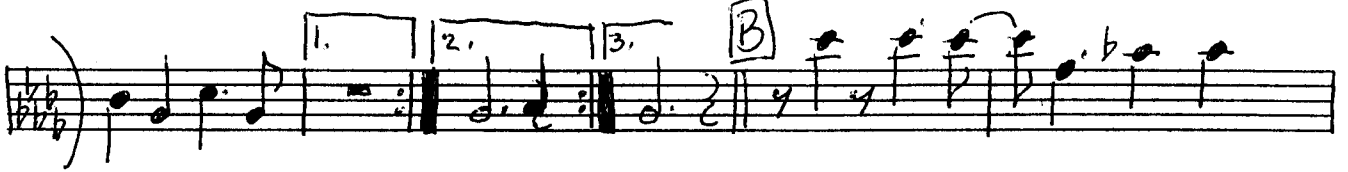


# VOLGA BOATMAN

-MILLER-

ARR. BILL FINEGAN  
-1941-

**A** TACIT IX





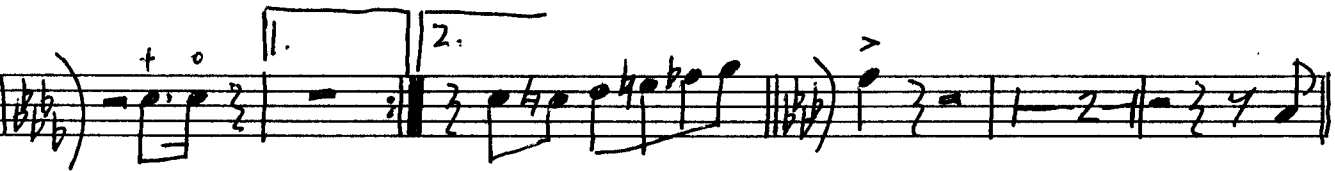
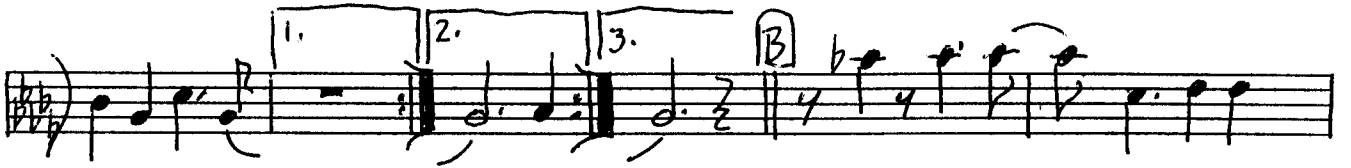
BONE 3

# VOLGA BOATMAN

- MILLER -

ARR. BILL FINEGAN  
- 1941

[A] TACIT IX







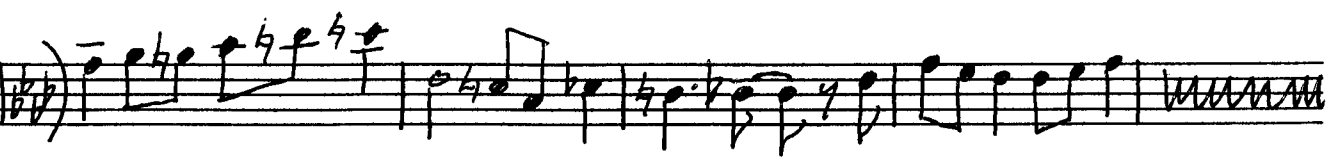
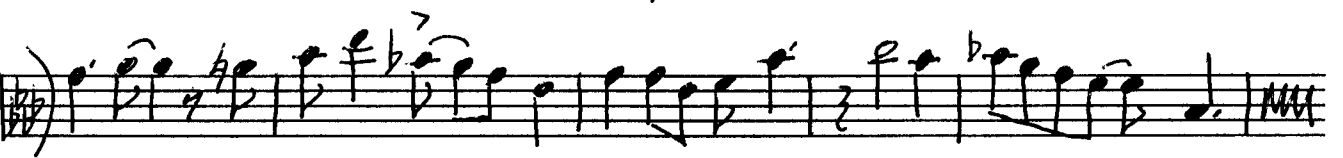
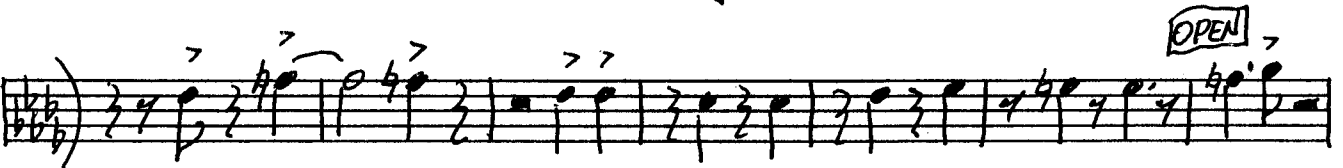
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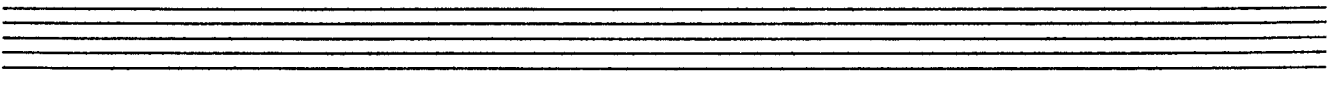
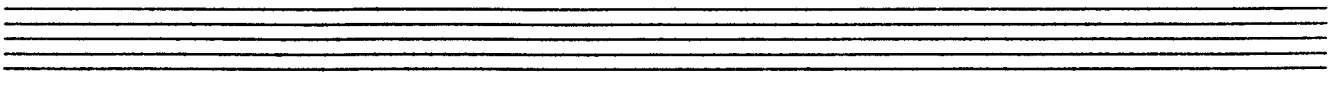
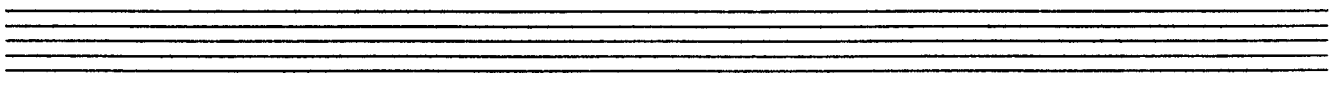
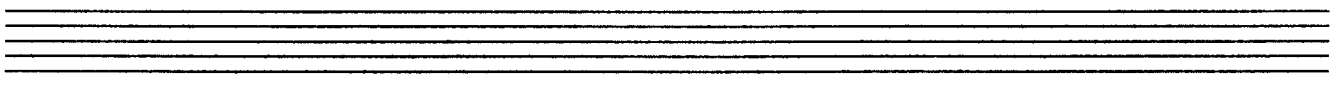
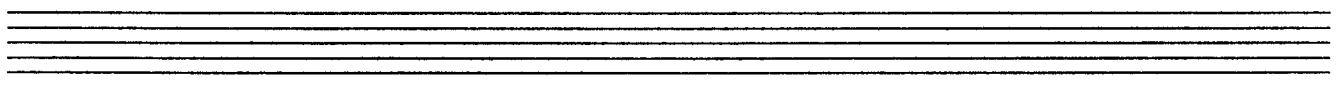
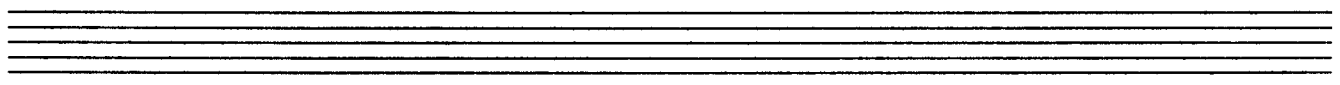
# VOLGA BOATMAN

-MILLER-

ARR. BILL FINEGAN  
-1941-

A TACIT IX





ARR. BILL FINEGAN  
-1941-

# TRUMPET 1 VOLGA BOATMAN

**A** SOLO 3x ONLY (Cup Mute)

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time. The staff contains a series of eighth and quarter notes with various articulations like accents and slurs. There are handwritten notes 'mm' and '4.2' above the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff continues the melodic line with slurs and accents. A handwritten note 'GROWL mm' is present. The staff ends with a double bar line and a repeat sign.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a triplet of eighth notes. A handwritten note 'ff' is below the staff. A boxed section labeled 'B OPEN' is indicated.

Musical staff 4: Treble clef, key signature of two flats. The staff continues the melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of two flats. The staff continues the melodic line with slurs and accents. A handwritten note 'FLUTTER mm' is present.

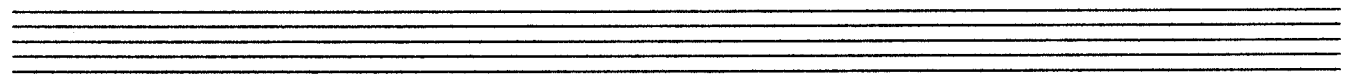
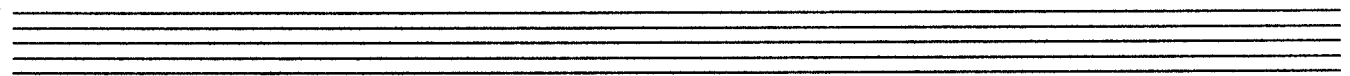
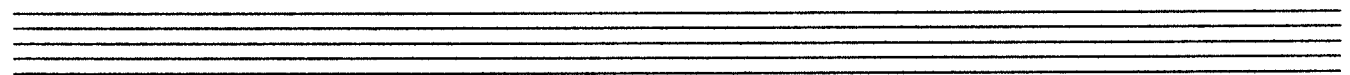
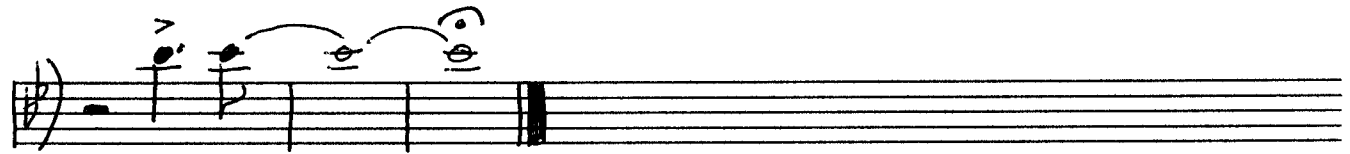
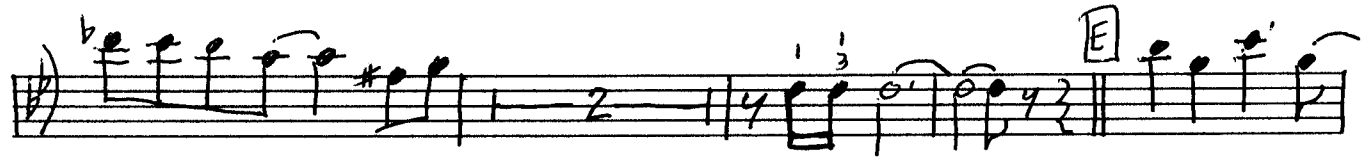
Musical staff 6: Treble clef, key signature of two flats. The staff begins with a measure containing a '4' (likely a 4-measure rest). A boxed section labeled 'ST. MUTE C' is indicated.

Musical staff 7: Treble clef, key signature of two flats. The staff continues the melodic line with slurs and accents. It features first and second endings marked '1.' and '2.'.

Musical staff 8: Treble clef, key signature of two flats. The staff begins with a measure containing a '3' (likely a 3-measure rest). A boxed section labeled 'D UNIS.' is indicated.

Musical staff 9: Treble clef, key signature of two flats. The staff continues the melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of two flats. The staff continues the melodic line with slurs and accents.



TRUMPET 2

VOLGA BOATMAN

ARR. BILL FINEGAN  
-1941-

-MILLER-

**A** 3x's

1. 2. 3. **B**

*ff*

*FLUTTER *mmf**

**ST. MUTE** **C**

1. 2. **OPEN**

**D**

*8vb ↓*

-VOLGA BOATMAN-

TRUMPET 2 - pg. 2

E

# TRUMPET 3

# VOLGA BOATMAN

ARR. BILL FINEGAN  
-1941-

3x's

1. & 2. 3. B

FLUTTER

STOP MUTE

C

2. OPEN

D

UNISI.

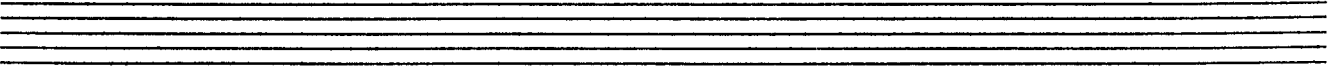
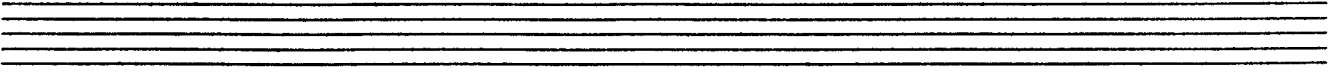
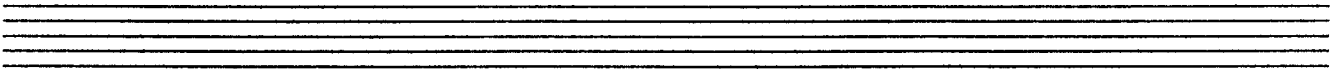
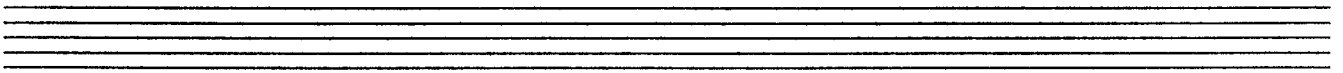
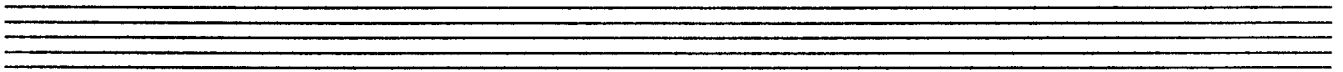
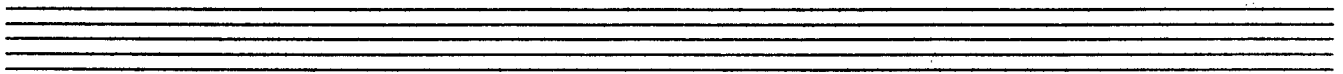
OPT. SVA -

SVA END

SOLO

E

(SOLO)





TRUMPET 4

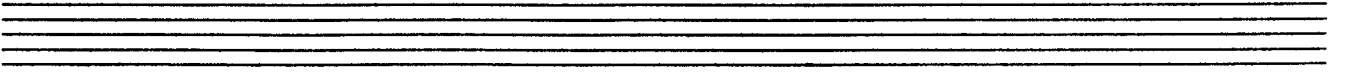
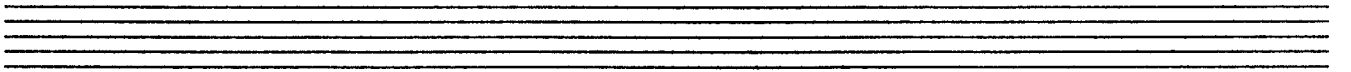
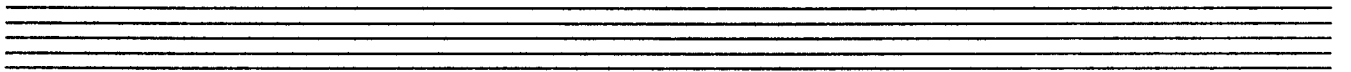
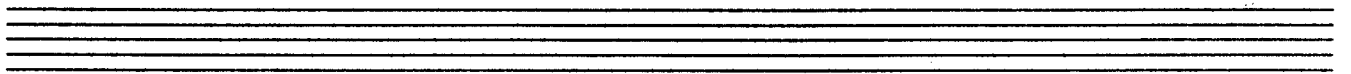
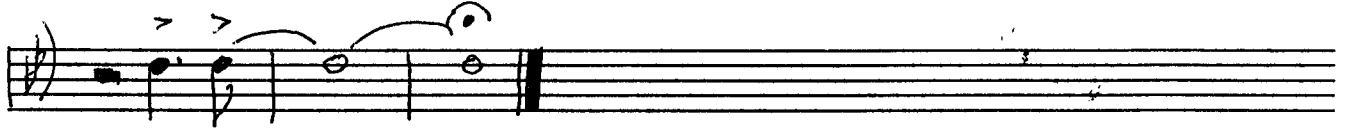
VOLGA BOATMAN

ARR. BILL FINEGAN  
-1941-

A handwritten musical score for Trumpet 4 of the piece "Volga Boatman". The score is written on ten staves of music in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Section A:** Marked "3x's" and "ff" (fortissimo). It contains three first endings, with the first ending leading to a second ending.
- Section B:** A melodic phrase starting with a forte dynamic.
- Section C:** Marked "ST. MUTE" and "mf" (mezzo-forte). It includes a first ending that leads to a second ending marked "2. OPEN".
- Section D:** Marked "UNLS." (unlabeled section). It begins with a triplet of eighth notes.
- Section E:** The final section of the score, ending with a double bar line.

The score is annotated with performance instructions like "FLUTTER" and "ST. MUTE".



GIUITAR

# VOLGA BOATMAN

ARR. BILL FINEGAN  
-1941-

-MILLER-

**A**

Bbm Ebm Bbm Eb° Bbm Ebm Bbm C° Bbm Ebm

Bbm Ebm | 1. Bbm C° | 2. Bbm C° | 3. Bbm Ebm D<sup>9</sup> B<sup>b</sup> Db<sup>9</sup>

Db<sup>9</sup> Abm<sup>7</sup> Db<sup>7</sup> Gb G<sup>9</sup> Gb E<sup>9</sup> Eb<sup>9</sup> D<sup>9</sup> Db<sup>9</sup> Db<sup>9</sup> Abm<sup>7</sup> Db<sup>7</sup>

Abm G<sup>9</sup> Gbma<sup>7</sup> Ema<sup>7</sup> Gbma<sup>7</sup> Ebm Bbm B<sup>9</sup> B<sup>9</sup>

Bbm Ebm Bbm Ebm C<sup>7b9</sup> B<sup>7b5</sup> Bbm

Bbm Eb Bbm C° Bbm B<sup>b</sup> F<sup>7</sup> Bbm Ebm

Bbm C° Bbm Ebm Bbm F<sup>7</sup> Bbm

**D**

Fm C<sup>9</sup> Fm

**E**

Fm Bbm Fm C<sup>9</sup> Fm Bbm Fm G° Fm G°

F° G° Fm Gb<sup>9</sup> G° Fm Ema<sup>7</sup> Fm Ema<sup>7</sup>

The first staff of music contains a key signature of one flat (Bb) and a 3/4 time signature. The notes are: a quarter note Bb, a quarter note D, and a quarter note F. Above the staff, the chords Ema7, Fm, C7b5, Fm, and Fm are written above the first five measures. The first measure contains a slash, the second a slash, the third a slash, the fourth a slash, and the fifth a slash. The sixth measure contains a quarter note Bb, the seventh a quarter note D, and the eighth a quarter note F. The piece ends with a double bar line.

Ten empty guitar staves are provided for further notation.

PIANO

# VOLGA BOATMAN

- MILLER -

ARR. BILL FINEGAN  
- 1941 -

Bbm Ebm Bbm Eb° Bbm Ebm C°

Bbm Ebm Bbm Ebm Bbm Ebm 1. 2.

3. B Db° Db° Abm7 Db7 Gb G9 Gb E9 Eb° D9

Db° Db° Abm7 Db7 Abm G9 Gbm7 Em7 Gbm7 Ebm

Bbm B° B° Bbm Ebm Bbm Ebm

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a key signature of three flats (B-flat major/D-flat minor). The bottom staff has a bass clef and the same key signature. Above the top staff, the following chords are written: C7b9, B9b5, Bbm, Ebm, Bbm, and C°. The music features a 4/4 time signature and includes various rhythmic patterns such as quarter notes, eighth notes, and rests.

Handwritten musical notation for the second system. It consists of two staves. Above the top staff, the following chords are written: Bbm, Bb°, F7, Bbm, Ebm, Bbm, C°, Bbm, and Ebm. A circled 'C' is written above the fifth measure. The music continues with rhythmic patterns and rests.

Handwritten musical notation for the third system. It consists of two staves. Above the top staff, the following chords are written: Bbm, C°, Bbm, Ebm, Bbm, Ebm, Bbm, and F7. The music continues with rhythmic patterns and rests.

Handwritten musical notation for the fourth system. It consists of two staves. Above the top staff, the following chords are written: Bbm and Fm. A circled 'D' is written above the third measure, with the text 'CLAP HANDS' written in a box next to it. The music includes rhythmic patterns and rests.

Handwritten musical notation for the fifth system. It consists of a single staff with a treble clef and a key signature of three flats. The staff contains five measures, each with a double bar line and a '2' written above it, indicating a double bar line.

Handwritten musical notation for the sixth system. It consists of a single staff with a treble clef and a key signature of three flats. The staff contains five measures, each with a double bar line and a '2' written above it, indicating a double bar line.

Handwritten musical score for piano, page 3 of "Volga Boatman". The score consists of four systems of two staves each. The first system has a treble clef and a key signature of two flats (Bb, Eb). The second system has a bass clef and the same key signature. The third system has a treble clef and the same key signature. The fourth system has a bass clef and the same key signature. The score includes various musical notations such as notes, rests, and dynamic markings like '>'. Above the staves, there are handwritten chord symbols: C9, Fm, E, Fm, Bbm, Fm, C9, Fm, Bbm in the first system; Fm, G°, Fm, G°, Fm, G°, F°, G°, Fm, Gb9, G° in the second system; Fm, Em7, Fm, Em7, Em7, Fm, Cb5, Fm in the third system; and Fm in the fourth system. A "GLISS" marking is present in the fourth system, and "R.H." is written near the bottom staff. The piece concludes with a double bar line.

Two sets of empty musical staves at the bottom of the page.

BASS

# VOLGA BOATMAN

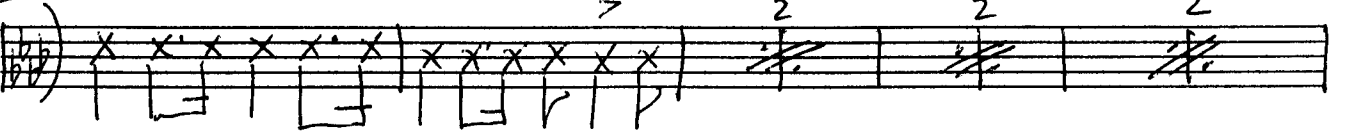
-MILLER-

ARR. BILL FINEGAN  
-1941-

**A**



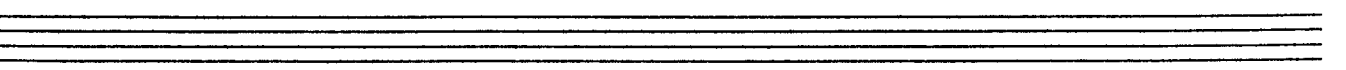
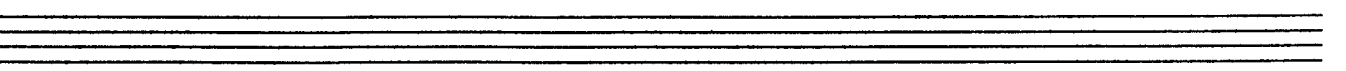
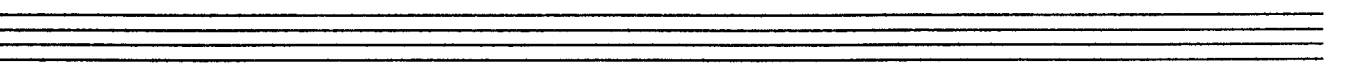
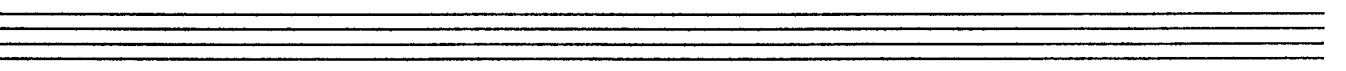
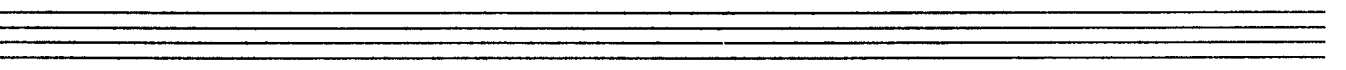
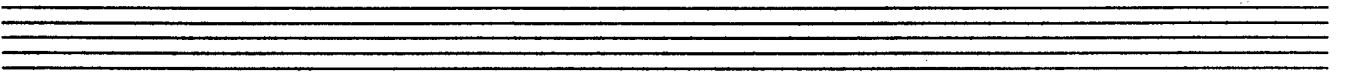
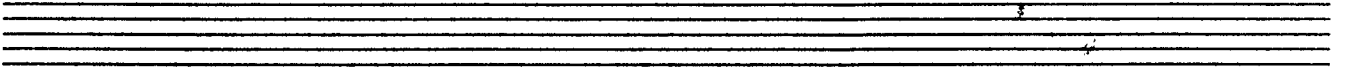
**D** CLAP HANDS





-VOLGA BOATMAN

BASS-pg.2



DRUMS

VOLGA BOATMAN  
-MILLER-

ARR.  
BILL FINEGAN  
-1941-

**A** BRUSHES

**B** RIDE CYMBAL

**SOLO** TOM-TOM

**E**

CONDUCTOR

Volga Boatman  
—GLENN MILLER VICH—

208

ARR. Bill FINGAL  
-1941-

**A**

1. ♯2. | 3. **B**

**FLUTTER**

**ST. MUTE** **C**

**2. OPEN** **D** **UNIS.**

CONDUCTOR Pg-2